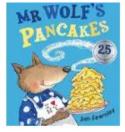
### FS Newsletter

Friday 7<sup>th</sup> March 2025

### Communication and Language

Stories and books we have enjoyed this week!









### Literacy

This week for our story was Mr Wolf's Pancakes. The children drew the Wolf with some delicious pancakes. We went on to think about what else Mr Wolf might bake and who might he ask to help him! In phonics we have learnt the new tricky sounds: ear, air, ure and er. We have now covered all the sounds we will be learning in Foundation Stage. For the rest of the term we will be revisiting sounds, tricky words and looking at some polysyllabic words.

### At home you could try:

- Go on a sound hunt to see if you can spot the sounds we have learnt this week.
- Use lego, blocks or the squares attached to make numbers to 10. Can you use the sentence stem 5 and 1 more is 6 etc.
- Make you own playdough at home, can you write your list of ingredients?

### Notes for Parents

We have had an exciting week. The children have been excited to use the new equipment such as the swing and bars at lunchtime. We had a great time sharing books with Eagle Class on World Book Day and well done to those children who entered the bake off competition. Don't forget to

Please see below for the end of year expectations.

### Have a great weekend!

**The Foundation Team** 

### <u>Maths</u>

In maths this week we have been practising our counting to 30 and we have also been looking for patterns in how numbers are made up e.g. 6 is 5 and 1, 7 is 5 and 2 etc. We used this knowledge to help us order numbers to 10.



### Understanding the World

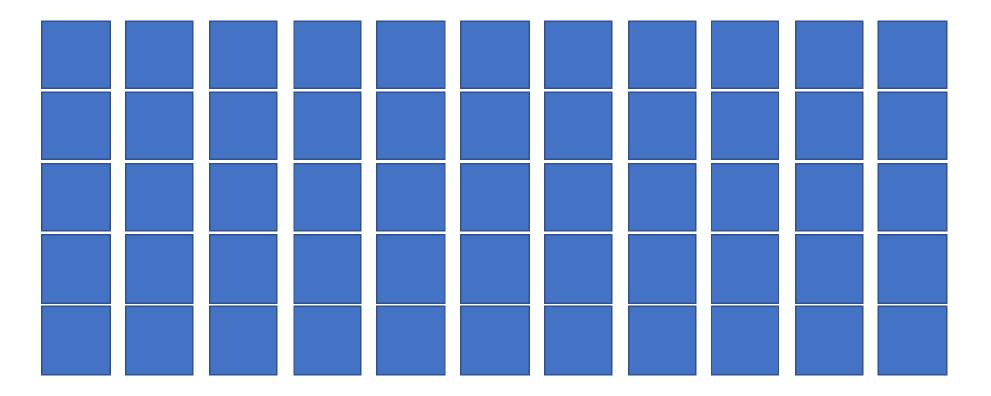
We have continued to explore pirates and this week we looked at the different parts of a pirate ship and the type of clothes pirates wore.

On Wellie Wednesday we made pancakes on the campfire. The children notices the changes within the cooking process and made observations about the fire such as the sounds they could hear and the colours they could see.

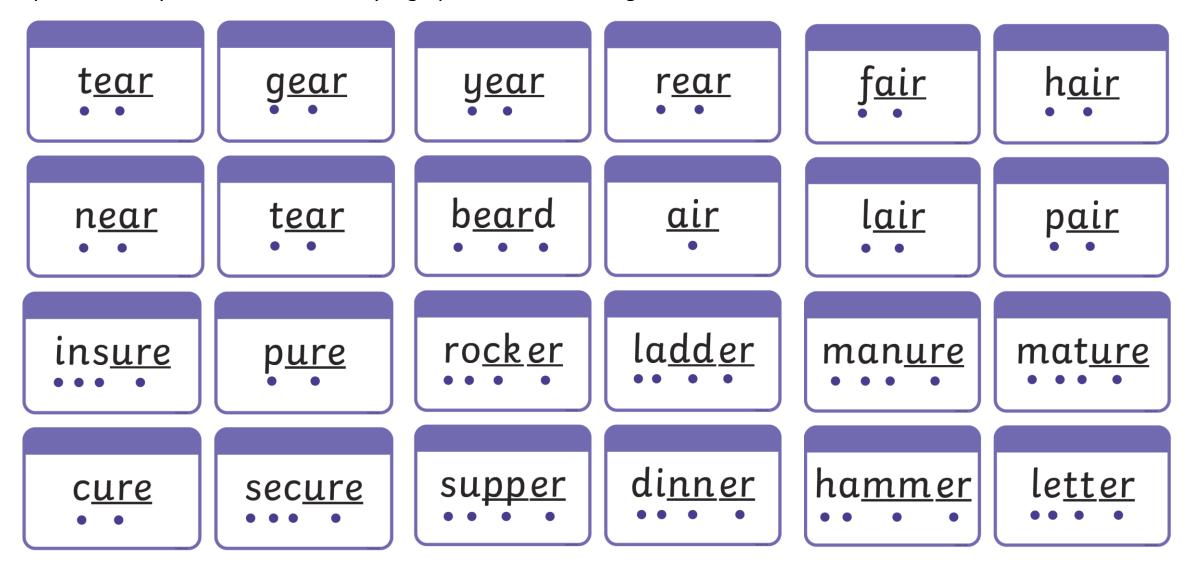
In PSED we had a discussion about looking after our friends and what we could do to help each other.

### Expressive Arts and Design

This week the children had a go at making their own playdough using flour, salt and water. Many children enjoyed the exploratory process, finding out that if they added too much water they ended up with a gooey mess! Can you make numbers to 10 using the blue squares? For numbers above 5 start with a block of 5 and then how many more Do you need to make 6, 7, 8, 9 and 10?

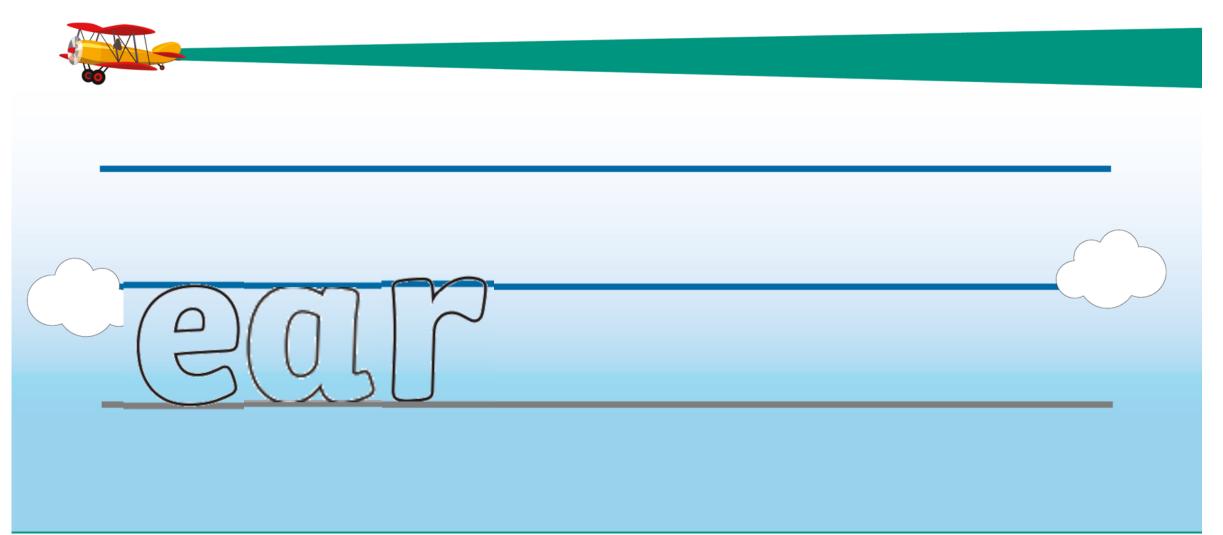


Please get your child to practise sounding out these words. If your child is struggling to read the words please sound it out for them, read the word to them and then get them to repeat it. E.g. j-a-zz then say sat. It is important that your child looks for any digraphs before sounding out the word.



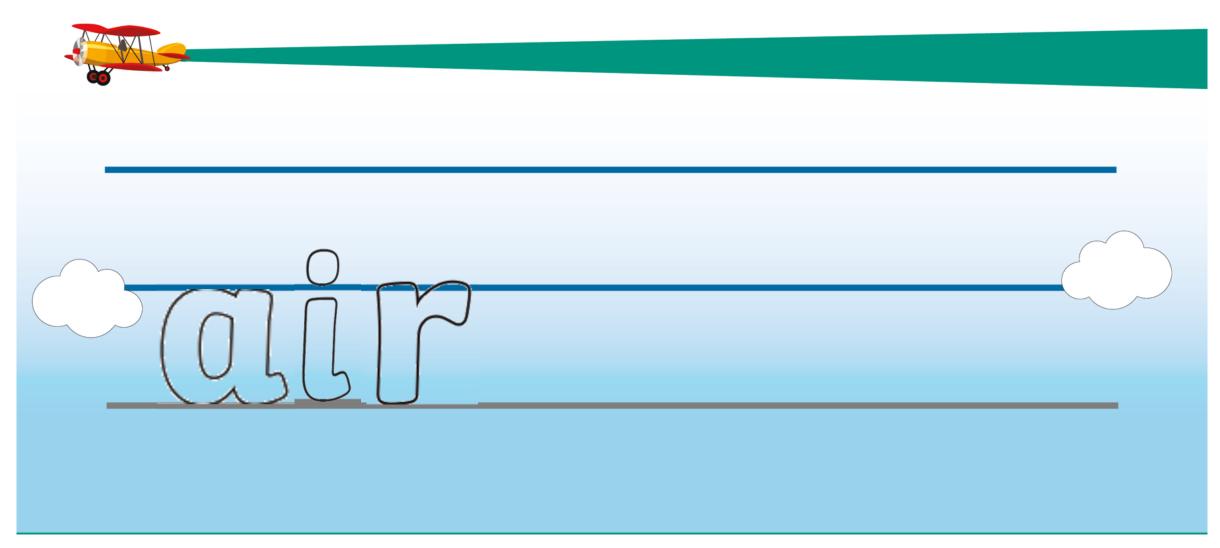
Start in the clouds- across, over and round to the runway. Start in the clouds- back over and round, up, down and flick Start in the clouds- down to the runway, up and over





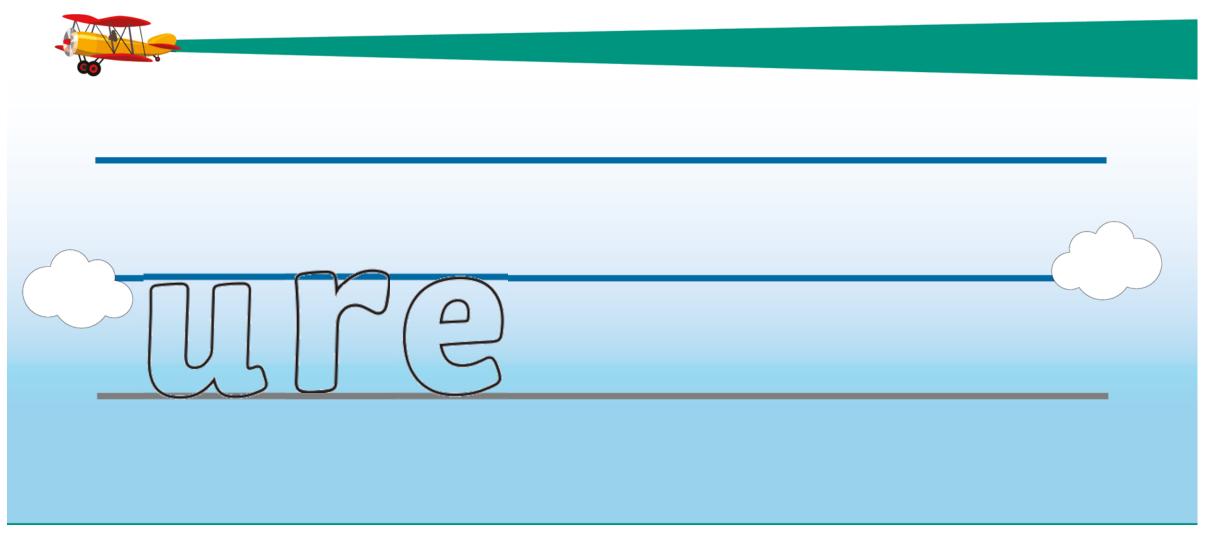
Start in the clouds- back over and round, up, down and flick Start in the clouds, down to the runway, flick, give it a dot Start in the clouds- down to the runway, up and over





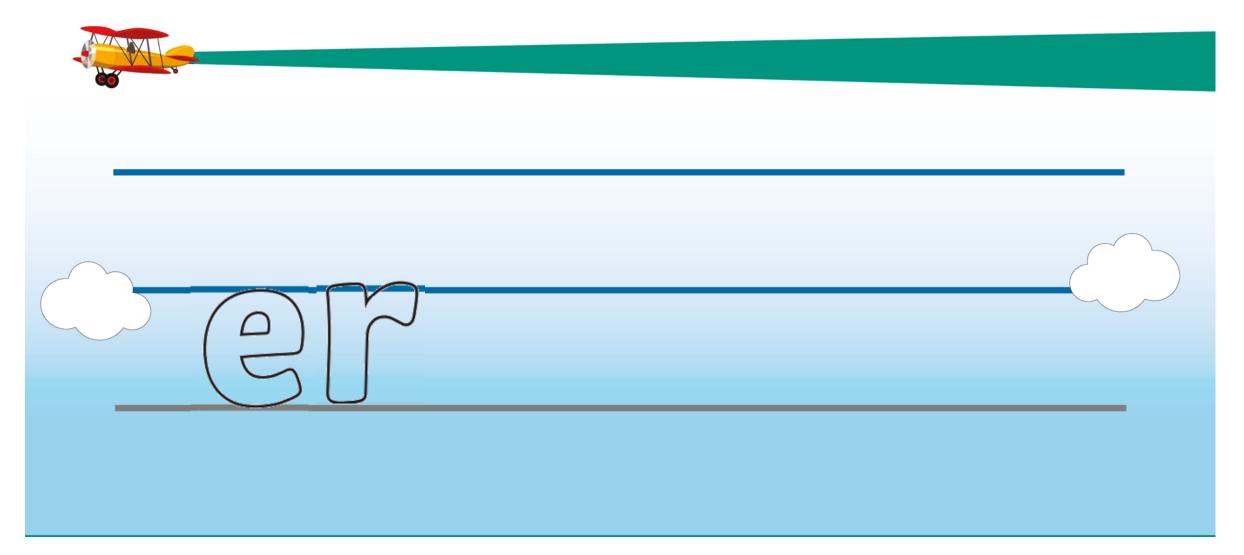
Start in the clouds- down to the runway, round, up, down to the runway, flick Start in the clouds- down to the runway, up and over Start in the clouds- across, over and round to the runway.





Start in the clouds- across, over and round to the runway. Start in the clouds- down to the runway, up and over

### er



### Be the Teacher Timetable

Date	Child	Date	Child
Friday 14 <sup>th</sup> March	Annie	Friday 16 <sup>th</sup> May	Jake
Friday 21 <sup>st</sup> March	Ella	Friday 23 <sup>rd</sup> May	Tabby
Friday 28 <sup>th</sup> March	Chester	Friday 6 <sup>th</sup> June	Kemal
Friday 25 <sup>th</sup> April	Prim	Friday 13 <sup>th</sup> June	Willow
Friday 2 <sup>nd</sup> May	Ignacy	Friday 20 <sup>th</sup> June	Lottie
Friday 9 <sup>th</sup> May	Laycee	Friday 27 <sup>th</sup> June	Cody

# Early Learning Goals

# Communication and Language

read

- Laten attentively and respond to what they hear with relevant questions, comments and actions when being, to and during whole cleas discussions and small group interactions. ard and ask Make comments about what they have h questions to clarify their understanding.
  - Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

곀 Participate in small group, class and one-to-one discussions, offering their own ideas, using nooe introduced vocabulary.

. .

- Officer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, thymes and poems when appropriate. .
  - Express their ideas and feelings about their esperiences uang full servences, including use of past, present and future tenses and making use of conjunctions, with modeling and support from their teacher.

- Negotiate space and obstacles safely, with consideration for themselves and others.
  - .
- Demonstrate strength, balance and occidination when playing.
  More energetically, auch as numering, jumping dancing, hopping, skipping and clinthing.

### Hold a pencil effectively in preparation for fluent writing -uaing the tripod grip in almost all cases.

- Use a range of small tools, including actinates, pairithruthen and cudery. Begin to show accuracy and care when drawing.

### ematics

- Have a deep understanding of number to 10, including the composition of each number. Subitise (recognise quantities without counting) up to S. . . .
- Automatically recall (without reference to hitymes, country or other adds) number bonds up to 5 (recluding automation facts) and some number bonds to 10, including double facts.

- .
- Wartally count beyond 20, recognising the pattern of the counting system.
  Compare quantities up to 10 in different contents, recognising when one quantity is greater than, leas than or the same as the other quantity.
  Explore and represent patterns within truther facts and here quantities can be distributed equally. .
  - áþio, .

# **Expressive Arts and Design**

- Safely use and explore a variety of materials, toots and techniques, experimenting with colour, design, testure, form and function.
  - ingther amplain. Share their creation they have used. .
    - Make use of props and materials when role playing characters in narratives and stories.
- atives and sto Invent, adapt and recount nar-with peers and their teacher.
- ry thymes and Ť who egree Sing an .
- ŝ Perform songs, rhymes, poems and stories w others, and (when appropriate) by to more in time with music.

- ow, drawing on their expe . .
- ooks read in class and dinb Talk about the lives of the people around them and their roles in acciety. Know some similar has and differences between things in the past and and what has been read in class. Understand the past through settings, characters and events encounter .
  - People, Culture and Con atoryo

# ¢ oc

- rities in this Describe their immediate environment using knowledge from observation, diacu-fiction tests and maps. Know some similarities and differences between different religious and cultural country, drawing on their experiences between kie in this country and life in o Explain some similarities and differences between kie in this country and life in o on knowledge from stories, non-fiction texts and (when appropriate) maps. .
- and life in other countries, drawing The Natural World .

- and plan Explore the natural world around them, making observations and drawing pictures of animals and plu Know some similar bias and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of marter. . .
  - .

# Personal, Social and Emotional Development

- and begin to regul ģ Show an understanding of their own feelings and those of oth behaviour accordingly.
  - ant and control their Set and work towards simple goals, being able to wait for wh immediate impulses when appropriate. . .
- engaged appropriately even when p serveral ideas or actions. Give focused attention to what the teacher anys, responding a in activity, and show an ability to follow instructions involving

- in the and per 8 reality đ indepen Be confident to try new activities and sho face of challenge. Explain the reasons for rules, know right fo
- aing, going to the follet and dingh. rong and try to behave accor Manage their cean basic hygiane and personal needs, including dres understanding the importance of healthy food choices. ans for rules, know right from w

### **Building Re**

- Work and play cooperatively and take turns with others.
  Form positive attachments to adults and friendahips with peers
  Show sensitivity to their own and to others' meeds.

- Democrate understanding of what has been read to them by reading stories and namatives using their own words and recently introduced vocabulary. .
  - Anticipate (where appropriate) key events in stories. Use and understand escently introduced vocabulary during discussions about stories, non-faction, rhymes and poems during role play. . .

- Say a sound for each letter in the alphabet and at least 10 digraphs Read words consistent with their phonic knowledge by acund-. .
  - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. ĝ ÷. .
- y formed. Inding the Write recognizable latters, most of which are correctly formed.
   Speltwords by identifying sounds in them and representing the sounds with a latter or latters.
   Write simple phrases and sentemces that can be read by others.

## Understanding the World