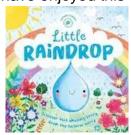
# FS Newsletter

Friday 21st March 2025

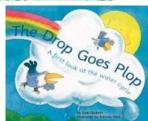
# Communication and Language

Stories and books we have enjoyed this week!









# **Literacy**

In Literacy the children really enjoyed 'Wilo the Wisp'. They described a character and wrote about the setting before adding their own adventure thinking about what they could invent to get the Moog down from the sky. Ideas included slime slides, marsh mallows and jelly trampolines, bouncy castles and very long ladders to name just a few!

In phonics we have been re-capping the sounds ear, air, ure and er.

# At home you could try:

- · Reading with your child.
- Find 7 objects and create a story where some of the objects go away e.g. birds flying away, fish swimming away. Can you challenge yourself to draw a pictorial representation?
- Creating a picture showing the water cycle
- Talking to your child about things from the past and how they have changed e.g. candles and oil lamps before electricity etc and creating a now and then poster.

## **Notes for Parents**

We have had a fantastic week!. Don't forget to check to see when it is your child's 'Be the Teacher' session. Please also see below for the end of year expectations.

Have a great weekend!

**The Foundation Team** 

# Maths

In maths this week, the children have been consolidating their understanding of the composition of numbers by investigating the numbers within 7. The children have been investigating part-part-whole relationships e.g. seeing that 7 can be made up of 5 and 2. Later in the week the children have been focusing on partitioning 7 and finding the missing part.

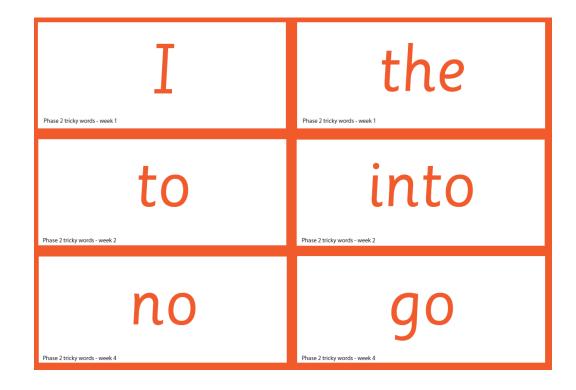
## Understanding the World

This week we have been looking at things from the past and things that have changed. We looked at televisions from the past and thought about the differences to what they look like now. The children were interested to look at other things that might have changed such as houses, transport and cameras We have also been thinking about the water cycle and learnt new vocabulary such as evaporation, precipitation and condensation!

# Expressive Arts and Design

This week the children have been creating their own representations of the water cycle using a variety of materials and media.

We have also been excited to use the cameras and ipads to take pictures of the things we like as well as our friends.





# Be the Teacher Timetable

Date	Child	Date	Child
Friday 28 <sup>th</sup> March	Chester	Friday 23 <sup>rd</sup> May	Tabby
Friday 25 <sup>th</sup> April	Prim	Friday 6 <sup>th</sup> June	Kemal
Friday 2 <sup>nd</sup> May	Ignacy	Friday 13 <sup>th</sup> June	Willow
Friday 9 <sup>th</sup> May	Laycee	Friday 20 <sup>th</sup> June	Lottie
Friday 16 <sup>th</sup> May	Jake	Friday 27 <sup>th</sup> June	Cody

# Early Learning Goals

# Communication and Language

- Laten attentively and respond to what they hear with relevant questions, comments and actions when being to and during whole clean discussions and small group interactions.
  - ard and pok Make comments about what they have h questions to clarify their understanding.
    - Hold conversation when engaged in back-and-forth exchanges with their bacher and peers.

- Participate in small group, class and one-to-one discussions, offering their own ideas, using noce introduced vocabulary.
- Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
  - Express their ideas and feelings about their experiences using full servences, including use of past, present and future beases and making use of conjunctions, with modelling and support from their teacher.

# Personal, Social and Emotional Development

- and begin to regul Show an understanding of their own feelings and those of oth behaviour accordingly.
  - ant and control their Set and work towards simple goals, being able to wait for sell immediate impulses when appropriate.
- podedus appropriately even when paweral ideas or actions Give focused attention to meat the teacher says, responding a in activity, and show an ability to follow instructions involving

- and par Be confident to try new activities and sho face of challenge. Explain the reasons for rules, know right fo
  - dingly.
- aing going to the tollet and rong and try to behave accor Manage their cem basic hygiene and personal needs, including dres understanding the importance of healthy food choices. ons for rules, know right from w

- Work and play cooperatively and take turns with others.
   Form positive attachments to adults and friendships with pears.
   Show sensitivity to their cenn and to others' needs.

- Negotiate space and obstacles safely, with consideration for themselves and others.

- Demonstrate strength, balance and occodination when playing. More energetically, such as running, jumping, denoing, hopping, slepping and climbing.

- Hold a pencil effectively in preparation for fluent writing using the tripod grip in almost all cases.
- Uses a range of small tools, including actiasors, paintferuits and cudery. Begin to show accuracy and care when drawing.

# Automatically recall (without reference to rhymes, counting or other adal) number bonds up to 5 (recluding authorition facts) and some number bonds to 10, including doubte facts.

- Vertally count beyond 20, recognising the pattern of the counting system.
   Compare quantities up to 10 in different conferts, recognising when one quantity is greater than, less than or the same as the other quantity.
   Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally. .

Have a deep understanding of number to 10, including the composition of each number.

Subitse (recognise quantities without counting) up to 5.

. .

- Demonstrate understanding of what has been read to them by reteling stories and renatives using their own words and recently introduced vocabulary.
- Anticipate (where appropriate) key everts in stories. Use and understand excently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems during role play.

- Say a sound for each listor in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-. .
- Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. .

- rormed.
- White recognisable letters, most of which are correctly formed.
   Spell words by identifying sounds in them and representing the sounds with a letter or letters.
   Write simple phrases and sentences that can be read by others.

# **Expressive Arts and Design**

Understanding the World

- Safety use and explore a variety of materials, tooks and techniques, experimenting with colour, design, testure, form and function.
  - ingthe Share their creation they have used.
- Make use of props and materials when role playing characters in narratives and stories.

- atives and sto Invent, adapt and recount na-with peers and their teacher.
- whospra Sing and
- Perform songs, rhymes, poems and stories w others, and (when appropriate) by to more in time with music.

# People, Culture and Cor

ooks read in class and

ow, drawing on their expe

Talk about the lives of the people around them and their roles in ascisity. Know some similar has and differences between things in the past and and what has been read in class. Understand the past through settings, characters and events encounter.

- nities in this
- and life in other countries, drawing Describe their immediate environment using knowledge from observation, discu-fiction tests and maps.
  Know some similar lies and differences between different religious and cultural country, drawing on their experiences and what has been read in clists.
  Explain some similarities and differences between life in this country and life in or knowledge from stories, non-fiction texts and (when appropriate) maps.

# The Natural World

- Explore the natural world around them, making observations and drawing pictures of animals and pla Know some similar has and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the sensors and changing states of matter.